

Music Curriculum



| | Autumn 1 | Autumn 2 | Spring | Summer |
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| Year 5 (45 minutes a week) | Sounds New (Baseline assessment) Pupils will learn how to perform a melody on the keyboard and xylophone. They will take part in paired and group performances. | The Xmas Factor This project involves creating a Christmas cover version of a pre-existing pop song. It is run as a whole school competition. | The language of music and keyboards Pupils will explore different forms of notation, including the treble clef and rhythms. They will use keyboards to perform treble clef notation and complete a variety of performance and composition tasks. | African Music Pupils will explore the key musical features of African Music, through performing, composing and listening. |
| Year 6 (45 minutes a week) | We Will Rock You Pupils will study this classic rock song, learning to perform the different instrumental parts and then going on to create their own cover version of it. | The Xmas Factor This project involves creating a Christmas cover version of a pre-existing pop song. It is run as a whole school competition. | Beethoven Pupils will explore the key features of Romantic music, focusing on Fur Elise by Beethoven. They will learn to perform this piece as a soloist and in a group, going on to compose their own Romantic pieces. | Pictures at an exhibition Through exploring the famous music by Mussorgsky, pupils will learn about the key elements of music. They will also compose their own music to reflect different pictures. |
| Year 7 (45 minutes a week) | The Four Chord Song Pupils will explore chords on the keyboard, a bass line on the guitar and beats on the drum kit. They will then go on to create a vocal medley in a group, using these instruments to accompany it. | The Xmas Factor This project involves creating a Christmas cover version of a pre-existing pop song. It is run as a whole school competition. | Folk Music Pupils will explore the culture and key musical features of folk music, looking closely at scales and modes. They will perform the 'Drunken Sailor', developing their knowledge of treble clef notation and chords. | Film Music Pupils will explore techniques used to create music for films. Through studying and adapting the theme tune to 'Wallace and Gromit', they will learn about tonality and explore how the elements of music can be adapted to create different moods. They will then go on to compose their own music to accompany film clips and stories. |
| Year 8 (45 minutes a week) | Jazz Pupils will explore the key musical features of Jazz, through performing, composing and listening. | The Xmas Factor This project involves creating a Christmas cover version of a pre-existing pop song. It is run as a whole school competition. | Canon Pupils will explore the key musical features of Baroque Music, through performing, composing and listening. They will focus of studying Pachelbel's Canon and will learn to perform it both individually and as an ensemble. | Battle of the Bands Pupils will develop their skills at performing and arranging music in a band. They will then go on to create a whole class band performance, exploring roles in the music industry and how they relate to performances on stage. |