Progression of knowledge and skills: Y6 Music

Topic	Knowledge (Pupils will learn…)	Skills (Pupils will learn how to…)
We Will Rock You	• The role of bass, chords, percussion and melody in a rock performance and how they fit together. • How to read a lead part from a tab. • How to create lyrics to fit with chords and bass lines. • How to successfully perform as part of a group. • The techniques that make rock music and be able to apply these to composition.	• Play the melody on the keyboard, E minor chord, a rock groove on drum kit and the riff on ukulele or guitar using the correct techniques • To be able to read a lead tab. • To perform 'We Will Rock You' in a group and maintain an individual part, adapting it to fit with others. • To be able to listen to teacher modelled whole class performances and apply it to small group work. • To create a cover version of 'We Will Rock You', using models for inspiration.
Classical Music	• The names of a variety of different musical rhythm notes (including sharps and flats) and rests and be able to identify them and perform accurately. • What makes music sound classical, describing melody, structure, dynamics and pauses. • How to successfully perform melodies and chords by Beethoven on the keyboard, using the correct hand position and fingering.	• Describe classical music, using the correct vocabulary. • Perform 'Ode to Joy' and 'Fur Elise' on the keyboard using the correct pitches and pausing for crotchet and quaver rests. • Perform 'Ode to Joy' on the ukulele, successfully reading a melody from a tab. • To be able to improve keyboard ability over time through successfully practicing.
Ukulele and Caribbean Music	• The key features of calypso and reggae and be able to describe them through listening and looking a rhythmic notation. • How changing the rhythm of a piece of music can change the impact. • How to successfully play as part of a group and use the ukulele to support vocal melodies.	• Use the correct terminology when discussing Caribbean music • Use the correct terminology when discussing music • Perform in time, using the correct technique with expression, adapting dynamics and tempo. • Perform a variety of different chords on the ukulele, using the correct frets, strumming patterns and rhythms. • Sing Caribbean melodies while playing the ukulele, using the correct timing and singing as part of a round. • To be able to improve performances over time through responding to feedback.