Progression of knowledge and skills: Y7 Music

Topic	Knowledge (Pupils will learn…)	Skills (Pupils will learn how to…)
Folk Music	• The key features of folk music from more than one country. To know how lyrics, instrumentation and use of different scales and modes link to time and place. • The difference between major, minor and modal scales in terms of tones and semitones. • How to create a melody that fits with a drone and a two-chord sequence.	• Perform the 'Drunken Sailor' on the keyboard, fitting together melody and chords. • Perform modes and ragas on the keyboard, using the correct fingering and fitting with a drone. • Develop knowledge of notation, including octaves and reading chord symbols on the keyboard. • Compose and improvise, using modes, Ragas, Talas and drones.
Horror Music	• To explain minimalism, chromaticism, dissonance and unusual instrumentation and describe their impact. • The difference between chromatic scales and major scales, in relation to tones and semitones. • How to create diminished chords on the keyboard. • How to successfully perform 'Tubular Bells' and the 'James Bond' theme on the keyboard, using the correct hand position and fingering. How adding variations in dynamics and tempo impact performances.	• Compose using minimalism, chromaticism and strange instrumentation, using a variety of instruments. • Successfully perform 'Tubular Bells' and the 'James Bond' theme on the keyboard and as part of a mixed instrument ensemble, using the correct hand position and fingering. Use chords, bass and sound effects to layer and build. • Identify minimalism, chromatic scales and dissonance through listening.
The Four Chord Song	• The notes in a chord of C major, G major, A minor and F major. and how they are built up from a bass line and can be inverted. • How vocal harmony is created through singing different notes simultaneously. • The key structural features of pop songs and understand the different forms of notation.	• Perform a four-chord pattern on the keyboard and ukulele using the correct musical technique. Perform and three-layer rhythm on the drum kit, adding fills. • Perform a four-chord medley in a group, adapting your individual role to balance and add expression. • Sing a variety of melodies, creating harmonies through singing different parts to others. • To be able to improve performances over time through responding to feedback.