

Cranborne Middle School

Curriculum Overview

Y8 Spring Term

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| | Jbjects |
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| Art | Animation: a Journey through Time |
| | The aims of this project are to learn about and explore techniques from a variety of early animation devices, culminating |
| | in a simple stop motion animation challenge using our Chromebooks. |
| Computing | Developing for the web |
| | Using HTML and CSS to create webpages. |
| | Representations - from clay to silicon |
| | Representing numbers and text using binary digits. |
| Design | Product Design: Gumball Machines |
| Technology | Pupils will build upon previous workshop skills learning to fine tune their precision in measuring and cutting by creating |
| | finger joints using a chisel. They will also have an introduction into mechanisms and create a functional gumball machine |
| | to house their favourite sweets. |
| French | How can I feel good about myself? - Comment puis-je me sentir bien? |
| | Students describe what they eat that is healthy & unhealthy, then revise transport, sports and frequency adverbs to say |
| | how often they do sports and how healthy that is, using 'il faut', devoir, imperatives+infinitive to encourage healthy |
| | behaviours. Students also revise clothing and BAGs adjectives to say what they wear to look good. What are the environmental problems? - Quels sont les problèmes environnementaux? |
| | Students learn names for biomes, pollution sources and solutions to describe environmental problems here and abroad. |
| | They use the past and future tenses to describe environmental changes. Extension opportunities include defending |
| | points of view, giving commands, and making simple recommendations. Students learn about Easter traditions in |
| | Francophone countries. |
| Geography | China |
| Scoprapity | Pupils will use China as a case study to learn about population, location, climate, culture, wealth and health. They will |
| | discover how a rapidly changing culture is interacting with its environment. |
| History | The English Civil War |
| | Pupils will study the lead up to Charles I's execution and consider whether Cromwell can be seen as a villain or hero. |
| | The British Empire |
| | In this unit, pupils will be introduced to what the British Empire was and will look at why Britain wanted an Empire. |
| Music | Canon |
| | Pupils will explore the key musical features of Baroque Music, through performing, composing and listening. They will |
| | focus of studying Pachelbel's Canon and will learn to perform it both individually and as an ensemble. |
| Physical | Dance |
| Education | Based on the theme of 'Ghostly Tales', students will learn a motif set to the Thriller song by Michael Jackson. In groups |
| | they will choreograph two further dance routines to famous horror film soundtracks. One based upon zombies, whilst |
| | the other, a more open ended task, is about suspense and fear. Peer assessment will be included within the sessions, |
| | and children will help devise and lead an appropriate warm up and cool down. |
| | Football |
| | Consolidation of the skills needed to outwit opponents within games, applying fluency, greater accuracy and quality of |
| | technique. Refining skills to enable a greater number of options to outwit an opponent. An understanding of how to |
| | improve their performance will be required and pupils will be expected to lead coaching sessions and be confident in |
| | refereeing a game if needed. |
| | Circuit Training |
| | A continuation of the activity of circuit training. Allowing children to experience setting their own activities and |
| | exercises. Becoming familiar with sets and reps and understanding how to adapt these in order to improve fitness. |
| | Children will know and understand the different between strength circuits and cardiovascular circuits and the reasons |
| | why people might do both. |
| | Box Fit |
| | A development of the activity of Box Fit. Children will recap the different techniques associated with the sport of boxing |
| | including a range of punch and kick techniques, using the gloves and pads before starting to link movements together. Knowledge and understanding of the short and long term effects of exercise on our bodies, extending up to GCSE level |
| | with high level activity appropriate use of vocabulary such as vasodilation, vasoconstriction, heart-rate training zones |
| | and radial and carotid pulse points. |
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| PSHCF | |
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| Religious | Prejudice and Discrimination |
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| Education | This unit is designed to get pupils reflecting on how they look at and treat others, encouraging them to re-evaluate preconceptions they might hold. They will learn the key terms prejudice and discrimination and the difference between them as well as exploring the different types of prejudice and discrimination: Sexism, Ageism and Racism (including discrimination against the Traveller and Gypsy communities.) |
| | The Holocaust Pupils also examine a specific example of religious racism in history through the Holocaust. They will attend an event to hear a survivor of the Holocaust speak and produce a creative project based on their response to what they have learnt. |
| | This unit also helps to inform the 'The Boy in the Striped Pyjamas' novel studied in English. |